# **TECHNICAL DRAWINGS**

## UNIT CODE: CON/CU/CAJ/CC/02/4/A

#### **Relationship to Occupational Standards**

This unit addresses the unit of competency: Prepare and interpret technical drawings

## **Duration of Unit:** 40 hours

#### **Unit Description**

This unit covers the competencies required to prepare and interpret technical drawings. It involves competencies to select, use and maintain drawing equipment and materials. It also involves producing plain geometry drawings, solid geometry drawings, pictorial and orthographic drawings

## **Summary of Learning Outcomes**

- 1. Select, use and maintain drawing equipment and materials
- 2. Produce plane geometry drawings
- 3. Produce solid geometry drawings
- 4. Produce pictorial and orthographic drawings

#### Learning Outcomes, Content and Suggested Assessment Methods:

| Learning Outcome  | Content   | Suggested<br>Assessment Methods  |
|---|---|--|
| 1. Select, use and<br>maintain<br>drawing<br>equipment and<br>materials | <ul> <li>Identification and care of drawing equipment</li> <li>Identification and care of drawing materials</li> <li>Reference to manufacturer's instructions and work place procedures on use and maintenance of drawing equipment and materials</li> <li>Reference to relevant environmental legislations</li> <li>Use of Personal Protective Equipment (PPEs)</li> </ul> | <ul> <li>Observation</li> <li>Oral questioning</li> <li>Written tests</li> </ul> |
| 2. Produce plane<br>geometry<br>drawings                                | <ul> <li>Types of lines in drawings</li> <li>Construction of geometric forms<br/>e.g. squares, circles</li> </ul>   | <ul><li>Oral questioning</li><li>Practical tests</li></ul>                       |

| 3. Produce solid<br>geometry<br>drawings | <ul> <li>Construction of different angles</li> <li>Measurement of different angles</li> <li>Bisection of different angles and lines</li> <li>Standard drawing conventions</li> <li>Interpretation of sketches and drawings of patterns e.g. cylinders, prisms and pyramids</li> <li>Sectioning of solids e.g. prisms, cones</li> <li>Development and interpretations of solids e.g. cylinder and cylinder to triangular, prism</li> </ul> | <ul> <li>Observation</li> <li>Written tests</li> <li>Observation</li> <li>Practical tests</li> <li>Oral questioning</li> <li>Written tests</li> </ul> |
|--|---|---|
| 4. Produce<br>orthographic<br>drawings   | <ul> <li>Meaning of pictorial and orthographic drawings</li> <li>Meaning of sectioning</li> <li>Meaning of symbols and abbreviations</li> <li>Drawing and interpretation of orthographic elevations</li> <li>Dimensioning of orthographic elevations</li> <li>Sectioning of views</li> <li>Drawing objects in isometric view</li> <li>Drawing objects in oblique view</li> <li>Free hand sketching</li> </ul>                             | <ul> <li>Observation</li> <li>Practical tests</li> <li>Oral questioning</li> <li>Written tests</li> </ul>   |

# **Suggested Methods of Instruction**

- Demonstration by trainer
- Practice by the trainee
- Discussions

# **Recommended Resources**

- Drawing room
- Drawing instruments e.g. T-squares, set squares, drawing sets
- Drawing tables
- Pencils, papers, erasers

• Masking tapes

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