

072305T4FSH

Fashion Designer Level 5

FAS/OS/FD/CR/04/5/A

Design and Construct Accessories

Nov. /Dec. 2022



THE KENYA NATIONAL EXAMINATIONS COUNCIL

WRITTEN ASSESSMENT

INSTRUCTIONS TO CANDIDATE

1. You have **THREE (3)** hours to answer all the questions.
2. Marks for each question are indicated in the brackets.
3. The paper consists of **THREE** sections: A, B and C.
4. Do not write on the question paper.
5. A separate answer booklet will be provided.

SECTION A: 20 MARKS

Attempt all questions in this section. Choose the correct answer and write it in the answer booklet provided

1. Which of the following is an example of men's accessory? (1 mark)
 - A. Cravat
 - B. Brooch
 - C. Hair clippers
 - D. Anklet
2. Scarf as a modern accessory is used for both functional and decorative purposes. Which among the following is a technique of accessorizing a scarf? (1 mark)
 - A. Wearing
 - B. French knots
 - C. Tying
 - D. Hemming
3. Identify the statement that best describe Garment Accessories? (1 mark)
 - A. Decorations on garment
 - B. These are items other than the fabric that are used to construct a garment both for the functional and decorative purposes.
 - C. Fabric used to design and construct garments
 - D. Items used to for stitching garments
4. In a garment accessorizing a motif is a _____ (1 mark)
 - A. Decorative pattern and shapes recurring on a garment
 - B. Shape of garment
 - C. Picture on garment
 - D. Geometric shape on fabric

5. Which of the following is a tool used for sketching and designing accessories?
(1 mark)
- A. Mallet
 - B. Thimble
 - C. Assorted pencils
 - D. Threads
6. Among the following identify the information found on a care label of an accessory. (1 mark)
- A. Provides information about buyer name or brand name.
 - B. Provides information about washing, ironing, drying
 - C. Provides information main label, care label, and size label in a combination.
 - D. Provides information on garments size.
7. Identify the benefit of treating all clients equal. (1 mark)
- A. It is a fashion studio requirement
 - B. For them to pay more service charge
 - C. Not to lose job
 - D. To maintain the clients
8. The term “unisex accessories” refers to. (1 mark)
- A. Worn accessories
 - B. Carried accessories
 - C. Accessories that are designed for children.
 - D. These are accessories with fundamental unique characteristics that allows both males and females can wear them.
9. A zipper is a type of fastening used on garments. What are the Parts of a zipper?
(1 mark)
- A. Zipper tape, rivets, metal zipper
 - B. Zipper tape, Teeth, stopper, slider
 - C. Slider, zipper tape, plastic zipper
 - D. Metal zipper, plastic zipper, stopper.
10. Garment accessories are divided into different categories. Which of the following are types of finishing accessories?
(1 mark)

- A. Threads, buttons, zippers,
- B. Hang tags, collar inserts, sticker
- C. Buttons, elastic, threads
- D. Cartons, piping, sticky

11. Identify the statement that best describe the difference between accessories and trimmings.

(1 mark)

- A. The materials which are attached with the body of garments by sewing
- B. The materials which are only used for garments finishing and packing
- C. Accessories are materials attached on the garment for decorative purposes while trimmings are materials attached for functional purposes.
- D. Accessories and trimmings are attached to the garment for decorative purposes.

12. Which of the following outline the types of hats? (1 mark)

- A. Sunny hat, buckles, bucket hat
- B. Fedora, bucket hat, beret
- C. Bowler, Breton, buckles
- D. Ascot hat, bowler, sunny hat.

13. Identify a personal protective equipment used when working embroidery stitches. (1 mark)

- A. Helmet
- B. Thimble
- C. Dust coat
- D. Nose mask

14. Identify the statement that best describe a cufflink. (1 mark)

- A. Decorative pieces used to secure the cuffs of jackets
- B. These are materials used to decorate lapels
- C. Decorations on garments
- D. These are pieces of jewelry used to fasten cuffs of a shirt

15. What is the function of fabric glue in construction of accessories? (1 mark)

- A. Hold pieces of paper together
- B. To sewing accessories together
- C. Stitch accessories

- D. Hold accessorizing pieces that cannot be sewn on to a fabric
16. Health and safety during accessory making process may be maintained by? (1 mark)
- A. Throwing leftover fabrics on the floor
 - B. Spilling beads on the floor
 - C. Cleaning the work stations and disposing of all the waste materials not in use
 - D. Leaving the lights on in the workshop
17. Which accessorizing method is used to decorate a wedding gown? (1 mark)
- A. Beading
 - B. Hemming
 - C. Crocheting
 - D. Tying
18. Select a method of displaying accessories. (1 mark)
- A. Virtual display
 - B. Boxes
 - C. Bags
 - D. Cabinets
19. Identify pattern instructions found on the accessory pattern pieces? (1 mark)
- A. Size, stitches, Sewing line
 - B. Number of cut pieces, seams, hemming
 - C. Pattern sizes, Notches, folds
 - D. Notches, seams, stitches.
20. Which of the following are types of buttons? (1 mark)
- A. Hook and eye, rivets, shanks.
 - B. Rivets, snaps, shanks
 - C. Snaps, elastic, snaps
 - D. Shanks, rivets, hook and eye

SECTION B: SHORT ANSWER QUESTIONS (40MKS)

Answer all questions in this section

21. Define each of the following terms as used in the production of accessories: (3 marks)
- a) safety
 - b) target setting
 - c) production scheduling
22. Operator NEEMA attends, full day/480 minutes, and produces 1000 pieces neckties at SAM of 0.40. NEEMA had to wait 50 minutes for work and 10 minutes for machine breakdown. Calculate the operator's performance, Utilization and efficiency. (3 marks)
23. Differentiate between each of the following tasks: (4 marks)
- a) Illustration and sketching
 - b) Hatching and cross hatching
24. State **three** reasons for carrying out client consultation when designing accessories (3 marks)
25. State **four** faults that one can encounter during laying of fabrics? (4 marks)
26. Identify **three** major types of patterns used in constructing accessories (3 marks)
27. Outline **three** methods of neatening a plain seam during making of accessories (3 marks)
28. Identify **four** types of handles that can be used in making of bags. (4 marks)
29. Outline **four** general rules for selecting the correct fashion accessories (4 marks)
30. State **four** elements of design used in designing accessory. (4 marks)
31. Explain **five** factors can one consider when choosing a seam to use in construction of garments (5marks)

SECTION C: (40 MARKS)

Answer any TWO Questions

32. An accessory making company hired NURU after graduating from a fashion design school to be in charge of the cutting room
- a) Identify **five** cutting machines NURU may use. (5 marks)
 - b) Explain **five** cutting quality specification that will guide NURU during cutting (10 marks)
 - c) Outline **five** factors NURU will put into consideration when choosing the physical location of the cutting room. (5 marks)
- 33.
- a) Describe **five** types of decorative trimmings (10 marks)
 - b) Explain **five** benefits of production standards in an accessory making workshop. (10 marks)
34. Jewelry consists of decorative items worn for personal adornment.
- a) Describe **five** types of jewelry (15 marks)
 - b) Outline **five** types of materials used for making jewelry accessories (5 marks)