



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

**Qualification Code** : 072305T4FSH  
**Qualification** : Fashion Designer Level 5  
**Unit Code** : FAS/OS/FD/CR/02/5/A  
**Unit of Competency** : Design and Construct Garments

**WRITTEN ASSESSMENT**

**INSTRUCTIONS TO CANDIDATE**

1. You have **THREE** hours to answer all the questions.
2. Marks for each question are indicated in the brackets.
3. The paper consists of **THREE** sections: A, B and C.
4. Do not write on the question paper.
5. A separate answer booklet will be provided.

*This paper consist of EIGHT (8) printed pages*

**SECTION A [20 MARKS]**

*Attempt all questions in this section. Choose the correct answer and write it in the answer booklet provided.*

1. Which is the correct group of temporary stitches? (1 mark)
  - A. Long and short, diagonal, tailors tacking, even stitch.
  - B. Even, diagonal, thread marking, back stitch.
  - C. Herring bone, overcasting, diagonal tacking, slip basting.
  - D. Chain, herring bone, stem stitch, tailors tacking.
  
2. Workshop must be kept clean to \_\_\_\_\_ . (1 mark)
  - A. Make the teacher happy
  - B. Avoid unnecessary movements
  - C. Keep machines in order
  - D. Avoid unnecessary accidents
  
3. Personal protective equipment \_\_\_\_\_ . (1 mark)
  - A. Should be put on at all times when in workshop.
  - B. Are only needed when the supervisor is around.
  - C. Should be shared
  - D. Can be traded with other employees freely.
  
4. \_\_\_\_\_ is the system of pattern making using a series of figure measurement to make paper pattern. (1 mark)
  - A. Trueing
  - B. Basic pattern set
  - C. Pattern drafting.
  - D. Pattern draping

5. The ratio of one element to the other is (1 mark)
- A. Rhythm
  - B. Shape
  - C. Harmony
  - D. Proportion
6. Identify the culture which inspired the draped fashion during the 1930s. (1 mark)
- A. Ancient Egyptian
  - B. Ancient Mesopotamia
  - C. Ancient Greek
  - D. Russian empire.
7. Define a seam gauge. (1 mark)
- A. Along tape used for body measurements.
  - B. A small ruler used to measure stitches.
  - C. A small ruler used for small measurements.
  - D. A large ruler used for large measurements.
8. Which statement best describes a selvedge? (1 mark)
- A. The widest side of the fabric
  - B. A self-neatened edge of a fabric
  - C. The longest side of the fabric
  - D. The over locked edge of the fabric
9. Choose an edge finishing method on a garment. (1 mark)
- A. Pleating
  - B. Hemming
  - C. Dart
  - D. Gusset

10. Select the measurements required when drafting a trouser.(1 mark)
- A. Trouser length, seat and waist
  - B. Chest, crouch and seat
  - C. Nape waist ,trouser length and waist
  - D. Sleeve length, hips and crouch
11. A set of trends that has been accepted by a wide audience is? (1 mark)
- A. style
  - B. Fad
  - C. Fashion
  - D. Classic
12. Which one of the following statement ensures industrial efficiency during garment production? (1 mark)
- A. Maximum speed and at the maximum cost
  - B. Maximum speed and at the minimum cost
  - C. Minimum speed and at the minimum cost
  - D. Minimum speed and at the maximum cost
13. Multiple copies of a marker are made by a range of duplicating methods. Select the odd one out. (1 mark)
- A. Carbon duplicating
  - B. Spirit duplicating
  - C. Diazo photographic method
  - D. Tracing
14. Select a type of sleeve that is cut separate and sewn onto the armhole. (1 mark)
- A. Set-off sleeve.
  - B. Raglan sleeve.
  - C. Set-in sleeve.
  - D. Kimono sleeve.

15. Certain parts on patterns which need to be increased or decreased are considered as? (1 mark)
- A. Change points
  - B. Increase points
  - C. Growth Points
  - D. Decrease points
16. The overall outline of a garment is termed as? (1 mark)
- A. Style
  - B. Drape
  - C. Silhouette
  - D. Trend
17. Which of the following is **NOT** a part of a zip? (1 mark)
- A. Teeth
  - B. Tape
  - C. Slider
  - D. Zipper foot
18. Velcro is categorized as? (1 mark)
- A. Fastener
  - B. Opening
  - C. Facing
  - D. Method of controlling fullness
19. Daily production report on bundling falls under? (1 mark)
- A. Fabric Store management information system.
  - B. Cutting room management information system.
  - C. Sewing management information system.
  - D. Work Study management information system.

20. Choose a tool that is temporarily used to hold two or more pieces of fabric together? (1 mark)

- A. Chalk
- B. Dress-maker's pins
- C. Bobbins
- D. Needles

easytvvet.com

**SECTION B: (40 MARKS)**

*Attempt all questions in this section.*

21. Define the following terms as used in fashion design: (3 marks)
- a) client consultation.
  - b) portfolio of evidence
  - c) production standard
22. Buttons are by far the most popular choice of fasteners used on clothing. State **three** advantages of buttons. (3marks)
23. Describe the term ‘under stitching’ as used in garment production. (3 marks)
24. A grain line is one of the pattern instructions included during pattern construction. Identify **two** types of grain lines. (2 marks)
25. Differentiate between each of the following materials as used in clothing construction;
- a) Interlining and interfacing. (2 marks)
  - b) Trimmings and accessories. (2 marks)
26. State **three** garment finishing methods. (3 marks)
27. Name **two** sources of inspiration for designing. (2 marks)
28. Accurate body measurements are important in pattern drafting and construction. Outline **five** points to consider while taking measurements. (5 marks)
29. Commercial patterns are used for both home sewing and industrial production. State **four** demerits of using commercial paper pattern. (4 marks)
30. Outline **four** steps involved in fabric preparation before laying and cutting (4 marks)
31. Explain the process of transferring pattern markings using a tracing wheel and tailors carbon paper. (3 marks)
32. Outline **four** qualities of a good seam finish. (4 marks)

**SECTION C: (40 MARKS)**

*Attempt any TWO questions in this section.*

33.

- a) As a fashion designer, preparing to stitch a shirt collar onto a garment. Describe the procedure of making and attaching a shirt collar. (10 marks)
- b) Giving an example in each case name five methods of control of fullness in garment construction (10 marks)

34.

- a) In order to design a garment successfully, there are certain principles that are followed. Explain **five** principles used by designers. (10 marks)
- b) Decorative accessories are used to enhance the appearance of garments. Describe **five** types of decorative accessories. (10 marks)

35.

- a) Explain **five** accidents that can occur in a fashion design workshop when workshop rules are not followed. (10 marks)
- b) Explain **five** roles of a cutter in the cutting department. (10 marks)