#### PROVIDE EXPERIENTIAL TOUR INTERPRETATION

#### UNIT CODE: TO/CU/TG/CC/06/05/A

### **RELATIONSHIP TO OCCUPATIONAL STANDARDS**

This unit addresses the Unit of Competency: Provide experiential tour interpretation

#### **DURATION OF UNIT: 150 hours**

#### **UNIT DESCRIPTION**

This unit describes the competencies required to provide experiential tour interpretation. It involves, interpreting faunal and floral tour experiences, interpreting heritage sites experiences, interpreting recreational centers experiences, interpreting scenic land/waterscapes (including marinescapes) experiences, interpreting niche tourist products experiences, identifying visitors/tourists' souvenirs experiences, writing experiential tour reports and surrendering experiential tour imprests. It applies in the tourism industry.

## SUMMARY OF LEARNING OUTCOMES

- 1. Interpret faunal and floral tour experiences
- 2. Interpret heritage sites experiences
- 3. Interpret recreational centres experiences
- 4. Interpret scenic land/waterscapes (including marinescapes) experiences
- 5. Interpret niche tourist products experiences
- 6. Identify visitors/tourists souvenirs experiences
- 7. Write experiential tour reports
- 8. Surrender experiential tour imprests

| Learning Outcome                                | Content   | Methods of<br>assessment   |
|---|---|--|
| 1. Interpret faunal and floral tour experiences | <ul> <li>Theory:</li> <li>Principles of nature interpretation</li> <li>Tilden's principles of nature interpretation</li> <li>The concept of ecology</li> <li>The concept of biogeography</li> </ul> | <ul> <li>Observation</li> <li>Written</li> <li>Oral</li> <li>Third party report</li> </ul> |

#### LEARNING OUTCOMES, CONTENT AND METHODS OF ASSESSMENT

| Г   |  |  |
|---|--|--|
| 2. Interpret heritage aspects             | <ul> <li>The concept of ecosystem</li> <li>The concept of taxonomical classification of fauna and flora of East Africa</li> <li>Classification of fauna and flora of East Africa</li> <li>Natural history of flora and fauna of East Africa</li> <li>Wildlife conservation areas of East Africa</li> <li>Wildlife based tourism in Kenya</li> <li>Practice:</li> <li>Identify fauna and flora species of East Africa in the in the wild</li> <li>Describe the social behaviour of fauna and flora species of east Africa</li> <li>Interpret the social behaviour of fauna and flora species of east Africa</li> <li>Differentiate common subspecies of fauna and flora of East Africa</li> <li>Differentiate common subspecies of fauna and flora of East Africa</li> <li>Document aspects of wildlife-based tourism in Kenya</li> <li>Theory:</li> <li>Heritage sites in Kenya</li> </ul> | <ul> <li>Oral</li> <li>Observation</li> </ul>  |
|   | <ul> <li>Differentiate common<br/>subspecies of fauna and<br/>flora of East Africa</li> <li>Document aspects of<br/>wildlife-based tourism in</li> </ul>   |  |
| 2. Interpret heritage aspects experiences | •  | <ul> <li>Oral</li> <li>Observation</li> <li>Written</li> <li>Third party report</li> </ul> |

| 3 Interpret recreational   | <ul> <li>Cultural tourism operations<br/>in Kenya</li> <li>Conservation and protection<br/>of cultures in Kenya</li> <li>Legal aspects of<br/>heritage/cultural tourism in<br/>Kenya</li> <li>UNESCO sites in Kenya<br/>Practice: <ul> <li>Interpret cultural practices<br/>of Kenyan communities</li> </ul> </li> <li>Document cultural practices<br/>of Kenyan communities</li> <li>Visiting cultural<br/>communities</li> <li>Visiting cultural centres</li> </ul> | • Oral   |
|--|---|--|
| 3. Interpret recreational centres experiences                                      | <ul> <li>Recreational tourism</li> <li>Recreation activities in<br/>Kenya</li> <li>Recreation centres in Kenya</li> <li>Recreation operations<br/>Practice:</li> <li>Document recreational<br/>centres in Kenya</li> </ul>  | <ul> <li>Oral</li> <li>Observation</li> <li>Written</li> <li>Third party<br/>report</li> </ul> |
| 4. Interpret scenic<br>land/waterscapes<br>(including marinescapes)<br>experiences | <ul> <li>Theory:</li> <li>Kenyan water masses<br/>popular with tourism</li> <li>Lake tourism</li> <li>Ocean tourism</li> <li>River tourism</li> <li>Marine tourism</li> <li>Recreational fishing</li> <li>Recreational water sports</li> <li>Water transport operations</li> <li>Cruise tourism</li> <li>Marine fauna and flora</li> <li>Marine ecology</li> <li>Marine ecosystem</li> </ul>  | <ul> <li>Oral</li> <li>Observation</li> <li>Written</li> <li>Third party report</li> </ul>     |

|                             | Practice:                    |
|-----------------------------|------------------------------|
|                             |                              |
|                             | Prepare a draft customer     |
|                             | service charter for a given  |
|                             | organization (case study)    |
|                             | Preparation                  |
| 5. Interpret niche tourist  | Theory:                      |
| products experiences        | Kenya's niche tourism        |
|                             | products                     |
|                             | Adventure tourism            |
|                             | Recreational tourism         |
|                             | • Geotourism                 |
|                             | Beach tourism                |
|                             | • Gaming                     |
|                             | Casino recreation            |
|                             | Gastronomic tourism          |
|                             | Cuisine tourism              |
|                             | Photography tourism          |
|                             | Ecotourism                   |
|                             | Village tourism              |
|                             | MICE tourism                 |
|                             | Practice:                    |
|                             | • Document aspects of        |
|                             | Kenya's experiential         |
|                             | tourism products             |
|                             | Plan a recreational tourism  |
|                             | activity                     |
|                             | • Active participation in a  |
|                             | beach tourism event          |
|                             | Conduct a recreational       |
|                             | sports event                 |
|                             | • Lead an adventure tour     |
| 6. Handle visitors/tourists | Theory:                      |
| souvenirs experiences       | Memorable tour               |
| Sourcember of periodeo      | experiences                  |
|                             | • Handling experiential tour |
|                             | collections                  |
|                             | Experiential tour memoirs    |
|                             | • Souvenirs                  |
|                             | Souvenir shopping            |

|                            | • Tour presents              |
|----------------------------|------------------------------|
|                            | Curios                       |
|                            | Social media and tour        |
|                            | experiences                  |
|                            | • Internet and tour          |
|                            | experiences                  |
|                            | Photographing tour           |
|                            | experiences                  |
|                            | Video graphing tour          |
|                            | experiences                  |
|                            | Documenting tour             |
|                            | experiences                  |
|                            | Practice:                    |
|                            | Sending souvenirs            |
|                            | Packing souvenirs for        |
|                            | delivery                     |
|                            | Writing experiential tour    |
|                            | memoirs                      |
|                            | Documenting tour             |
|                            | experiences                  |
|                            | Photographing tour           |
|                            | experiences                  |
|                            | • Video graphing tour        |
|                            | experiences                  |
|                            | • Using social media to keep |
|                            | record of tour experiences   |
|                            | Publicizing tour             |
|                            | experiences                  |
| 7. Write experiential tour | Tour reporting               |
| reports                    | Components of a tour report  |
| lepons                     | Tour activities              |
|                            | Tour accidents               |
|                            | Tour incidents               |
|                            | Practical:                   |
|                            | • Writing an experiential    |
|                            | tour report                  |
|                            | • Presenting an              |
|                            | experiential tour report     |
|                            | r · · · · · · · · · · · · ·  |

| 8. | Surrender     | experiential | Theory:                      |  |
|----|---------------|--------------|------------------------------|--|
| 0. | tour imprests | enperientia  | • Tour imprests              |  |
|    | ·····         |              | • Tour expenses              |  |
|    |               |              | • Surrendering tour imprests |  |
|    |               |              | Miscellaneous charges        |  |
|    |               |              | • Tour payments              |  |
|    |               |              | Practical:                   |  |
|    |               |              | • Surrendering tour imprests |  |
|    |               |              | • Calculating tour expenses  |  |
|    |               |              | • Accounting for tour        |  |
|    |               |              | imprests                     |  |

# **Suggested Methods of Instruction**

- Instructor lead facilitation of theory
- Practical demonstration of tasks
- Practice by trainee
- Simulation/Role play
- Group Discussion
- Field tours and excursions

#### List of Recommended Resources

| itesources                   |  |
|------------------------------|--|
| • Customer feedback          | • Tourism Act No. 28 Of  |
| systems                      | 2011 Revised Edition   |
| • Sample communication       | 2012 [2011]  |
| standards                    | • The Occupational Safety  |
| • Sample communication       | and Health Act, 2007   |
| standard procedures          | Cosumer protection Act   |
| • Sample mitigation          | 2012   |
| procedures                   | EMPLOYMENT ACT   |
| • Sample safety and security | 2007   |
| measures                     | • EMCA 1999  |
| • Emergency contact list     | • Wildlife (Conservation   |
| • Lists of tour and travel   | And Management) Act  |
| product quality standards    | Chapter 376 Revised  |
| • Risk register              | Edition 2012 [1985]  |
| • Tourist Industry licensing |  |
| Act                          |  |
| • Sample accounting          |  |
| documents                    |  |
|                              | <ul> <li>Customer feedback<br/>systems</li> <li>Sample communication<br/>standards</li> <li>Sample communication<br/>standard procedures</li> <li>Sample mitigation<br/>procedures</li> <li>Sample safety and security<br/>measures</li> <li>Emergency contact list</li> <li>Lists of tour and travel<br/>product quality standards</li> <li>Risk register</li> <li>Tourist Industry licensing<br/>Act</li> <li>Sample accounting</li> </ul> |

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| <b>Revised Edition</b> | Customer information kit    |
|------------------------|-----------------------------|
| 2012 [2002]            | • CITES                     |
|                        | National Museums And        |
|                        | Heritage Act No. 6 Of       |
|                        | 2006 Revised Edition 2012   |
|                        | [2006]Lists of tour product |
|                        | quality standards           |
|                        | IATA regulations            |
|                        | ICAO regulations            |
|                        | KCAA regulations            |
|                        | KAA regulations             |
|                        | KATA regulations            |

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